## **GRADE FOUR**

Candidates may be asked up to 3 questions. These may be chosen from the previous grades and from the following

Question

Answer

developpé

unfold

frappé

strike/hit

pirouette

spin on one leg

en l'air

in the air

attitude

a position on one leg, the other in 4<sup>th</sup> opposite 5<sup>th</sup> à terre or en

l'air

## **GRADE FIVE**

Candidates may be asked up to 3 questions. These may be chosen from the previous grades and from the following

Question

Answer

sur-le cou-pied on the neck of the foot

épaulment

use of the shoulders with one shoulder forward the other back;

the head over the front over the front shoulder; the turn coming from the upper back

ballonné

bounce

simple

a simple balloné with the accent on the inward movement

composé

a compound step with the accent on the outward movement

followe

by a step and close

demi contretemps

temps levé in arabesque followed by a chasse passé en avant battu

beaten

## **GRADE SIX**

Candidates may be asked up to 3 questions. These may be chosen from the previous grades and from the following

Question

Answer

en cloche

bell-like preparation for Grand Allegro

fouetté

whip

ex. for fouetté

preparation for Fouetté of Adage in the centre and Grand

Allegro fouetté movements

Battements sur le

cou-de-pied

preparation for beaten work

Contretemps

against time/coupé under, chassé en avant, temps levé in

arabesque, chassé passé en avant

fermée

closed